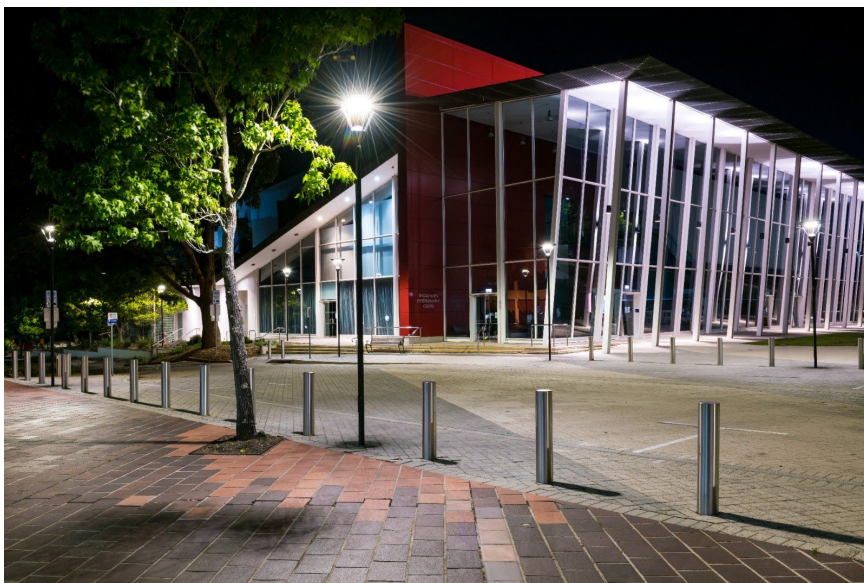


# Shoalhaven Entertainment Centre

## Auditorium



## **Technical Specifications**

Updated 2023

**Technical Manager:**

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Email address: [techs@shoalhavenentertainment.com.au](mailto:techs@shoalhavenentertainment.com.au)

**Venue:**

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## **STAGE**

### **Brief Stage Description:**

Unraked proscenium arch stage, sprung plywood sandwich construction with painted Masonite sheet surface. Stage thrust available upon request. Screwing into surface permitted. Stage crossover via backstage corridor directly behind stage.

Stage distributed load limit   **750kg/m<sup>2</sup>**

Stage point load limit         **450kg**

Stage rake                         **No**

### **Stage Dimensions:**

#### **Proscenium**

Width                           **15000mm**

Height                         **7000mm**

#### **Setting Line**

Setting line is located directly **150mm** behind the proscenium arch to allow a clear pathway for fire curtain operation.

#### **Distance From** (*SL = Setting Line, CL = Centre Line*)

SL to DS edge of apron         **1300mm**

SL to DS edge of Orchestra Lift/Pit   **5000mm**

SL to first fly line             **400mm**

SL to last upstage fly line       **12000mm**

SL to rear wall                 **13200mm**

CL to OP wall (or obstruction)   **13900mm**

CL to PS wall (or obstruction)   **14500mm**

Stage to underside of grid       **11700mm**

#### **Overhead obstructions**

There are nil obstructions below grid batten height to stage level, between the width of the proscenium arch.

Both wing spaces have fly gantry platforms with an unobstructed height from stage of **8600mm**.

PS wing space contains cable picks for associated lighting bars from gantry.

## **Auditorium:**

The Auditorium design enables maximum versatility with retractable seating over 4 levels making way for a flat floor general admission or a formal dinner. The auditorium boasts a full stage, orchestra pit and 3 operable moving floors.

Capacity:

Seating capacity four levels:	<b>878</b>
Seating capacity three levels:	<b>700</b>
Seating capacity two levels:	<b>500</b>
Dinner Mode:	<b>450</b>
Flat floor GA:	<b>926</b>

Orchestra Lift / Pit:

**Orchestra Pit**

A motorised orchestra pit operable floor is installed. The orchestra pit by default requires the removal of the floor seating rows. Crew are required to remove these rows, install balustrading and pit fall safety net before orchestra pit can be occupied. The orchestra pit floor also raises to stage height as a thrust stage. Change rooms and restroom facilities are located behind orchestra pit at basement level.

Set positions for orchestra lift where lift at auditorium level is 0mm

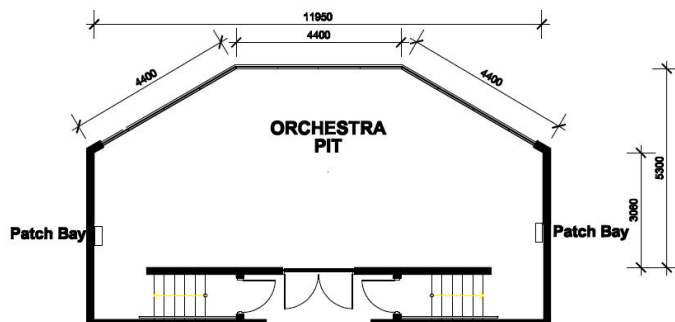
Stage level at **800mm** above auditorium.

Orchestra pit level at **1600mm** below auditorium.

Lift can be set at any height **YES – upon approval.**

SWL of orchestra lift **750kg/m – 450kg point load.**

Dimensions of the orchestra pit **Usable area 43m<sup>2</sup>**



Orchestra pit maximum capacity **30 musicians plus conductor.**

Flying Facilities:

**Fly System**

**THE SHOALHAVEN ENTERTAINMENT CENTRE DOES NOT HAVE A FLY TOWER: PLEASE NOTE THE LIMITED DRIFT AVAILIABLE**

A single purchase counterweight system operated from stage level stage right (OP). Lines in different depths of the stage are usually available for facilitating touring soft goods. Please refer to hanging plot for details.

**Fly System Details**

Operating Position	<b>OP at stage level.</b>
Total number of Lines	<b>34</b>
Panorama Lines	<b>Nil</b>
Batten Drift	<b>9600mm</b>
Batten Type	<b>48mm O/D pipe</b>
Batten Length	<b>18m</b>
Batten Extensions	<b>4x 4m 48mm aluminium pipe extensions available</b>
Batten Pick-ups	<b>6 Pickups, at 3m intervals starting 1.5m from centre</b>
Batten Point Load	<b>80kg</b>
Batten W.L.L.	<b>300kg</b>
Cradle Capacity	<b>Refer to the Hanging Plot for details</b>
LX bars can be swung	<b>NO</b>
Fly bars can be swung	<b>NO</b>

*SEE HANGING PLOT FOR LINE ALLOCATIONS AND FURTHER INFO*

**Hanging Plot:**

SL: Setting Line as indicated previously

Line Type: **SP** = Single purchase, **DP** = Double purchase, **MW** = Motor Winch, **HW** = Hand Winch, **HL** = Handline

W.L.L.: Maximum distributed load including bar weight

<b>Line #</b>	<b>Distance from SL</b>	<b>Line Type</b>	<b>W.L. L</b>	<b>Venue Allocation</b>	<b>Intended Use (Hiring company use)</b>
1	400mm	SP	300kg	House Curtain	Not Available for use
2	600mm	SP	300kg	Border	
3	800mm	SP	300kg		
4	1100mm	MW	500kg	LX1	
5	2100mm	SP	300kg	Legs	
6				Uncommissioned	Not Available for use
7	2600mm	SP	300kg	Border	
8	3600mm	SP	300kg	Legs	
9				Uncommissioned	Not Available for use
10	4100mm	MW	500kg	LX2	
11				Uncommissioned	Not Available for use
12				Uncommissioned	Not Available for use
13	4700mm	SP	300kg		
14	5100mm	SP	300kg		
15	5500mm	SP	300kg	Mid Tabs	Not Available for use
16	6100mm	SP	300kg	Border	
17	6300mm	SP	300kg		
18				Uncommissioned	Not Available for use
19	6600mm	MW	500kg	LX3	
20				Uncommissioned	Not Available for use
21				Uncommissioned	Not Available for use
22	7600mm	SP	300kg	Legs	
23	7800mm	SP	300kg	Border	
24	8000mm	SP	300kg		
25				Uncommissioned	Not Available for use
26				Uncommissioned	Not Available for use
27	8700mm	MW	500kg	LX4	
28	8900mm	SP	300kg		
29	9300mm	SP	300kg		
30	9500mm	SP	300kg		
31	9900mm	SP	300kg		
32	10200mm	SP	300kg	Upstage Tabs	Not Available for use
33	10500mm	SP	300kg	Cyclorama	Not Available for use
34	10700mm	SP	300kg	Screen Storage	

Drapery:

*Type	Material	Colour	Width	Height	Quantity
House Curtain	100% Polyester	Bordeaux Velvet	10000mm	8000mm	2
Borders	100% Wool	Black	19000mm	3000mm	4
Legs	100% Wool	Black	4000mm	8000mm	8
Tabs / Smother	100% Wool	Black	10000mm	9000mm	4
Cyclorama	100% Cotton	White	19000mm	9000mm	1

Access Equipment:

**Elevated Work Platform**

Genie GR20 self-propelled vertical lift

Maximum reach is **6.0m (19.9ft) platform height**

Maximum WLL is **159kg**

Snorkel UL32 push around vertical lift

Maximum reach is **9.75m (32ft) working height**

Maximum WLL is **136kg**

EWP Restrictions

All EWP are restricted to the confines of the building.

All operators must have appropriate operating accreditation.

Working at Heights permit must be filled out as per Risk Assessment

Ladders

- Aluminium Extension Ladders: 4.2m - 7.78m, 150kg
- Aluminium Step ladder: 4.5m, 150kg capacity
- Fibreglass Step ladder: 3.6m, 150kg capacity
- Fibreglass Step/extension ladder: 2.4m-4.11m, 150kg capacity

Additional Rigging Notes

- All Rigging points installed must be approved prior to bump in by in house Riggers.
- RB1: Grid beams over stage, upstage of Proscenium Beams at 3m centres running up and down stage 11700mm above stage surface. Maximum capacity 235 kg/m including flying system.
- HB2: Beams above fore stage at right angles to proscenium at 3m centres WLL - 1500kg each
- Electric Pile winches: WLL - additional to bar 500kg
- Roof Trusses: Above Auditorium - The bottom chord of each truss is rated for a one only point load of 1000kg.
- Only House personnel can operate Fly System
- Touring LX requiring Fly lines must submit an LX plot and hanging plot 4 weeks prior to event date.
- All Battens are 48mm OD pipe.
- Rigging point plan available upon request.

Staging Units:

Foldout Riser x2, 1.8m x 2.4m  
300mm beartrap riser x7, 1m x 2m  
600mm beartrap riser x7, 1m x 2m  
900mm beartrap riser x7, 1m x 2m  
Stairs and rails to suit above heights  
Stage stair covers

Mobile Stage:

Nivtec Mobile stage  
Available upon Request.  
Standard config 6m x 4m @ 450mm  
Mobility access ramp and railings available.

Safety Curtain:

Safety Curtain installed **YES**  
Safety Curtain must be unobstructed at all times **YES**  
Thickness of Fire Curtain **25mm leading edge – Stobitch Fabric**  
Distance from setting line **Fire curtain line is SL.**  
*Note: Measurement is to the downstage edge of the Fire Curtain.*

Staging Notes:

All flown items must be rigged with rated equipment with minimum 6mm FSWR and is subject to approval by venue  
Access to fly galleries and catwalks is restricted to venue staff. Visitors must be accompanied by venue staff whilst in these areas.  
Limited rigging gear available onsite.

Loading Dock:

**Access**

Loading Dock 1.  
Entry via Southern carpark off Graham St.  
Reverse into loading dock  
Flat load through loading dock to stage.



Loading Dock Height      **900mm**



**Restrictions / Obstructions**

Vehicles over 11m please contact venue min 48hours prior to arrival. Traffic restrictions must be organised to allow vehicle to safely access the loading dock.

Trucks may remain parked in loading dock for the scheduled contract duration, unless advised by venue.

Loading dock is at stage level.



## LIGHTING

### Positions:

**Stage LX Bars** Bars are not swingable. Hung on electric winches controlled from PS

Notes Data patch - Artnet Node

*See hanging plot for standard LX bar locations*

#### **Bridge #1**

Setting Line to lighting bar **4450mm, Throw distance from centre 10970mm, 66°**

Usable bar width **19000mm**

Notes Data patch - Artnet Node, DMX

#### **Bridge #2**

Setting Line to lighting bar **9100mm, Throw distance from centre 13500mm, 48°**

Usable bar width **19000mm**

Notes Data patch - Artnet Node, DMX

#### **Bridge #3**

Setting Line to lighting bar **18500mm, Throw distance from centre 21170mm, 29°**

Usable bar width **11500mm either side of follow spots. Total 23000mm**

Notes Data patch - Artnet Node, DMX

#### **FOH Box Boom (PS & OP)**

Setting Line to  
FOH Box Boom **3750mm,  
Throw distance from centre to top 13400mm, 41°  
Throw distance from centre to bottom 10000mm, 34°**

Maximum lanterns per perch **6 fixtures**  
Notes Data patch - DMX

#### **FOH Far Boom (PS & OP)**

Setting Line to  
FOH Box Boom **8500mm,  
Throw distance from centre to top 16400mm, 28°  
Throw distance from centre to bottom 14300mm, 14°**

Maximum lanterns per perch **4 fixtures**  
Notes Data patch - DMX

Control:

Lighting desk	<b>GrandMA3 Compact XT</b>  <b>LSC Clarity LX300</b>
Control channels	<b>GrandMA – 4096ch</b> <b>LSC Clarity – 2048ch</b>
Signal output	<b>DMX-512, Artnet,</b> <b>Universe A – FOH</b> <b>Universe B – Stage 1</b> <b>Universe C – Stage 2</b> <b>Universe D – Dimmers</b> <b>Universe E – Floor/Extras</b> <b>Universe G – House LEDS</b> <b>Universe H – House Dynalite</b>
Signal distribution	<b>5 Pin XLR, Ethernet Node</b>
Node Locations	<b>Node 1 – Bridge 3 OP</b> <b>Node 2 – Bridge 3 PS</b> <b>Node 3 – Bridge 2 OP</b> <b>Node 4 – Bridge 2 PS</b> <b>Node 5 – Bridge 1</b> <b>Node 6 – LX 1</b> <b>Node 7 – LX 2</b> <b>Node 8 – LX 3</b> <b>Node 9 – LX 4</b> <b>Node 10 – Dimmers</b> <b>Node 11 – LX Bio</b>

**Node 12-15 are floating and deployed as needed.**

Power Distribution & Dimmers:

<b>Total Power Distribution</b>	<b>48ch + mobile units</b>
<b>Total Dimmers</b>	<b>96ch + mobile units</b>
<b>Locations</b>	<b>Dimmer Room – Western Tech Corridor L4</b> <b>Mobile 12ch Dimmer Rack</b> <b>Mobile 1ch Dimmer</b> <b>Mobile 12ch Power distribution Rack</b>

2.4Kw Dimmer Racks	<b>State Automation - Solution 12</b>
Total dimmers @ 2.4kw per dimmer	<b>84</b>
5Kw Dimmer Racks	<b>State Automation - Solution 6</b>
Total dimmers @ 5kw per dimmer	<b>12</b>
Power Distribution Units	<b>LSC APS - Wall mount</b>
Total dimmers @ 2.4kw per Ch	<b>48</b>
Mobile Power Distribution Units	<b>Powerwise Distro</b>
Total dimmers @ 5kw per Ch	<b>6</b>

**House Lights:**

Independent control	<b>YES – Controlled only at following locations.</b>
Control positions	<b>DS PS – Adjacent SM Desk LX Bio Sound Bio Centre Mix Position</b>
Fade time adjustable	<b>No</b>
Pre-sets	<b>Theatre Mode – 100%, 50%, 30%, 10% Entry, ALL OFF Cabaret Mode – 100%, (50% Centre 70% Sides), (30% Centre 50% Sides), (0% Centre 30% Sides), ALL OFF</b>

**DMX Control available for Dynalite House Lights**

**Stage Luminaire:**

**Profiles**

Make	Model	Angle	Detail / Accessories	Watt	Total
Prolights	EclProfile CT+	10, 19, 15-30 Degree	Gel Holder, Gobo Holder, Iris	270w	<b>32</b>
Selecon	Pacific	12/28	M Size Gobo Holder, Iris, Gel Holder	1000w	<b>19</b>
Selecon	Pacific	23/50	B Size Gobo Holder, Iris, Gel Holder	1000w	<b>26</b>
Selecon	Pacific	5/12	Gel Holder	1000w	<b>10</b>

**Fresnel's**

Make	Model	Detail / Accessories	Watt	Total
Selecon	Rama HP	Barndoors, Gel Holder	1200w	<b>44</b>
Selecon	Arena	Barndoors, Gel Holder	2000w	<b>14</b>

**Par Cans**

Make	Model	Angle	Detail / Accessories	Watt	Total
Kupo	Multipar	Various	Gel Holder	575w	<b>16</b>
ShowPro	Fusion Par HEX12HX		Gel Holder	83w	<b>12</b>
ProShop	Quad 7 LED Par		Gel Holder	60w	<b>16</b>

**Wash**

Make	Model	Detail / Accessories	Watt	Total
Selecon	Aurora 4Way	Gel Holder	4x1200w	<b>8</b>
Prolights	EclCyclorama 100	Barndoor	400w	<b>8</b>
ShowPro	Esunstrip		120w	<b>8</b>

**Movers**

Make	Model	Control Channels	Detail / Accessories	Watt	Total
Ayrton	Diablo	56		550w	<b>8</b>
Silver Star	Pluto 4000	13		460w	<b>12</b>
Martin	MH6	14		200w	<b>4</b>

**Follow spots:**

Make	Model	Angle	Detail / Accessories	Watt	Total
Selecon	Rua	9-16 degree	Colour changer	1200w	<b>2</b>

Patching:

Location	Quantity	Numbering (PS to OP)	Detail / Accessories
<b>Bridge #1</b>	29	1-24 301-302 ND1-2 WL GPO	24 x 10amp circuits, 2 x 20amp circuits, 2 x 10amp Non dimmable circuits, Switched work light GPO
<b>Bridge# 2</b>	32	25-54 ND3-4	30 x 10amp circuits, 2 x 10amp Non dimmable circuits
<b>Bridge #3</b>	18	55-70 ND5-6	16x 10amp circuits, 2 x 10amp Non dimmable circuits
<b>LX 1</b>	36	101-131 303-306	31 x 10amp circuits, 4 x 20amp circuits, Switched work light GPO
<b>LX 2</b>	36	132-162 307-310	31 x 10amp circuits, 4 x 20amp circuits, Switched work light GPO
<b>LX 3</b>	36	163-193 311-314	31 x 10amp circuits, 4 x 20amp circuits, Switched work light GPO
<b>LX 4</b>	36	194-224 315-318	31 x 10amp circuits, 4 x 20amp circuits, Switched work light GPO
<b>PS Box Boom #1</b>	7	71-76 ND11	6 x 10amp circuits, 1 x 10amp Non dimmable circuit
<b>OP Box Boom #1</b>	7	77-82 ND12	6 x 10amp circuits, 1 x 10amp Non dimmable circuit
<b>PS Box Boom #2</b>	5	83-86 ND13	4 x 10amp circuits, 1 x 10amp Non dimmable circuit
<b>OP Box Boom #2</b>	5	87-90 ND14	4 x 10amp circuits, 1 x 10amp Non dimmable circuit
<b>PS Fly Gallery</b>	7	251-256 ND15	6 x 10amp circuits, 1 x 10amp Non dimmable circuit
<b>OP Fly Gallery</b>	7	257-262 ND16	6 x 10amp circuits, 1 x 10amp Non dimmable circuit
<b>DSPS Patch</b>	7	263-268 ND17	6 x 10amp circuits, 1 x 10amp Non dimmable circuit
<b>USPS Patch</b>	7	269-274 ND18	6 x 10amp circuits, 1 x 10amp Non dimmable circuit
<b>DSOP Patch</b>	7	275-280 ND19	6 x 10amp circuits, 1 x 10amp Non dimmable circuit
<b>USOP Patch</b>	7	281-286 ND20	6 x 10amp circuits, 1 x 10amp Non dimmable circuit
<b>Orchestra Pit PS</b>	3	287-288 ND21	2 x 10amp circuits, 1 x 10amp Non dimmable circuit

Power:

**3 Phase Outlets**

- (1) DSPS Patch Panel, 32A, Audio Only
- (1) USPS Patch Panel, 32A,
- (1) PS Fly Gallery Patch Panel, 32A
- (2) PS Green Temp, 32A, Audio Only
- (1) DSOP Patch Panel, 32A
- (1) USOP Patch Panel, 32A
- (1) OP Fly Gallery Patch Panel, 32A

### **Temp Power**

Located PS are (2) 100A temp power supplies. One designated Green (audio only) and one designated LX/VX. These are independent feeds that need to be lugged by a qualified electrician. **NO** user outlets are provided. Please contact the Technical Coordinator for further details.

### Cabling:

#### **240v Extension Cable**

A stock of 240v 10a cable is available in lengths 0.5m, 1m, 2m, 5m, 10m, and 20m. Minimal 15a cabling available.

### **Looms**

- (4) 20m 4-way Weiland
- (4) 4-way Weiland Header
- (4) 4-way Weiland Tails

### **3 phase Extensions**

- (1) 20m 32a Clipsal 56 series extension
- (2) 10m 32a Clipsal 56 Series extensions

## **AUDIO**

### **Control Positions:**

#### **Control Room**

The audio bio is located at the rear of the auditorium stage left. It is off axis and has sliding glass windows. This is a dedicated position when used but is NOT the default operating position.

#### **Auditorium**

Centre mix position is located within the auditorium space in the centre of rows L and M. These seats (12) are on a permanent hold unless otherwise organised as this is the default operating position. Relocation from this position may incur additional fees.

#### **Monitors**

When requested in advance, monitors can be operated from side stage PS from a dedicated monitor console. Please contact Technical Coordinator for details.  
Analogue (48ch) and Digital Dante (64ch) split available.  
Where more than 8 sends are required this becomes default.

#### **Other**

For rehearsal and minimal audio requirements a small audio console can be located side stage PS.  
iPad control is available for all digital consoles upon request.

### **Control & Amplification:**

#### **Primary Console**

Yamaha CL5, 72 Channel, 8 Stereo, 24 Mix Bus, 8 Matrix  
(2) Yamaha Rio3224 Stage Rack  
Yamaha Ri8 Input Rack (located centre mix drive)  
Yamaha Ro8 Output Rack (Comms Room)

#### **Secondary Console/Monitor**

Yamaha M7CL-48, 48 Channel, 4 Stereo, 16 Mix Bus, 8 Matrix

#### **Amplifiers**

(7) L'Acoustic, LA4X Amplified Controller, 4 Channel, 4 x 1000 W @ 4 or 8 ohms  
(2) L'Acoustic, LA12X Amplified Controller, 4 Channel, 4 x 2600 W @ 4 ohms

#### **EQ**

L'Acoustic P1, LA Network Manager, Windows Surface PC  
Klark Teknik DN360

Speakers:

**FOH Speakers**

- (8) L'Acoustic Kara II, FOH Left
- (3) L'Acoustic SB18, SUB Left
- (8) L'Acoustic Kara II, FOH Right
- (3) L'Acoustic SB18, SUB Right
- (4) L'Acoustic Kara II Centre Fill
- (2) L'Acoustic SB18, Ground SUB Left
- (2) L'Acoustic SB18, Ground SUB Right
- (6) L'Acoustic X8, Front Lip Fill
- (2) L'Acoustic A10 Focus, Delay Left
- (2) L'Acoustic A10 Focus, Delay Right

**Foldback**

- (16) L'Acoustic 112P
- (2) L'Acoustic SP15P
- (4) QSC KW121, 1000 W
- (4) QSC KSUB, 1000 W

Playback:

Item	Make	Model	Detail	Total
CD Player	Denon	DN-C653	Professional CD Player	3
MacBook Pro	Apple		MacBook Pro with Qlab	2

Microphones:

Make	Model	Detail / Accessories	Use	Total
Shure	SM58			10
Shure	SM57			10
Shure	Beta52a			1
Shure	Beta91a			1
Shure	SM81			1
Shure	SM94			2
Shure	SM7b			2
Sennheiser	MD421			3
AKG	C451			2
Audio Technica	AE3000			2
DPA	4099P			2
Shure	MX412			4
Rode	NT1000			2
Beyer Dynamic	M88			1
Shure	ULXP	8x Handheld SM58, 16x Belt packs		16
Shure	Axient Digital	4x Handheld B58		4



Accessories:

Item	Model	Detail / Accessories	Total
Tall Boom		Black	<b>10</b>
Tall Boom		Chrome	<b>4</b>
Short Boom		Black	<b>10</b>
Short Boom		Chrome	<b>2</b>
Straight		Round base Black	<b>10</b>
Active DI	Radial Pro48		<b>4</b>
Stereo Passive DI	Radial ProD2		<b>6</b>

Cabling:

**Audio Cable**

A stock of audio XLR in lengths 0.5m, 1m, 3m, 5m, 7m, 10m, 15m, 20m, are available  
The venue has a vast array of patch, conversion or splitter cables to suit most applications.

All cable is tested and in working order.

A stock of quality Cat6 cable for digital audio distribution is available.

**Multicore**

(1) 20m 27 Way Stage drop, 24 sends, 3 Returns

(1) 15m 12 Way Stage drop, 8 send, 4 Returns

(2) 15m 8 Way Stage drop, 8 send

Audio Notes:

FOH PA trim height is not adjustable. This is dead hung.

Default Mix position is Centre Mix position within the Auditorium.

SPL logging and monitoring is used during all performances.

## **AUDIO VISUAL**

### Control:

**Atem Mini Pro ISO**

**Atem TV Studio**

**Vmix Streaming Rig**

Default control location is side stage PS next to SM desk. Please contact Tech Coordinator for other location as patch limitations exist.

### Projectors:

Type	Model	Detail / Accessories	Total
Epson	EB-L1755UNL	LED/Laser – 15000 Lumens – Ultra Short, Wide and Long throw lenses available	<b>3</b>
Sony	VPL-FX52		<b>1</b>
NEC	NP-PA622UG		<b>1</b>

### Screens:

#### **Projection Screen**

Stumpfl Fast fold. Rear and Front Surfaces. Rigged Line 17 for Rear Project.

Screen dimensions **6m x 3.6m or 3.6m x 2.4m**

#### **Additional Screens**

Rear Cyclorama, mounted 80" LCD, Mounted 65' LCD

### Projector Rigging Points:

US Centre wall on custom mount for Rear Project Auditorium Stage Screen half stage.

DS Centre on Bar 3 for projection on to Cyc.

For mounting options elsewhere in auditorium please contact Technical Coordinator.

### Cabling:

A stock of SDI, HDMI and Cat6 cabling is available in various lengths

### Cameras:

Sony HVR – V1P Mini DVcam

3 x Birddog P200 PTZ & Controller

Gopro

## **BACKSTAGE**

### **Communications:**

#### **Stage Managers Desk**

Located downstage prompt corner. Comms, Paging, Stage Monitor and Light available.  
On wheels but with limited movement. Clear view to stage via first Leg.

#### **Talkback**

Master Unit **Clearcom Free speak II, Jands Ezicom**

Total sub stations **8**

Total headsets **8**

Radio Units In-house **2 Free speak wireless belt packs. 2-way radios**

Talkback patching located at: **DSPS - SM Desk**

**USPS**

**DSOP**

**USOP**

**LX Bio**

**AX – Centre Mix/Bio**

**Follow spot x2 – FOH Bridge 3**

#### **Paging / Show relay**

Paging to the dressing rooms is available from the stage managers desk. Show relay is distributed to all dressing rooms and green room. Each room has an individual volume control.

#### **Stage Monitor**

TV monitors are located SM, Green room and all Dressing Rooms

#### **Q Light System**

In house Q light system available **NO**

Dressing Rooms:

Dressing Room	Capacity	Toilets	Shower	Details
Dressing Room 1	15	(2) Unisex	Yes	
Dressing Room 2	2	Yes	Yes	
Dressing Room 3	2	Yes	Yes	
Dressing Room 4	15	(2) Unisex	Yes	

Laundry / Wardrobe:

Washing Machine	<b>Yes – Located Loading Dock</b>
Dryer	<b>Yes – Located Loading Dock</b>
Drying rooms	<b>NA</b>
Iron / ironing board	<b>Yes</b>
Clothes racks	<b>Yes</b>

Production Facilities:

**Production Desk**

Standard Trestle table set on Level 1 behind floor seats

**Production Office**

NO

**Phone**

NO, Emergency use permitted

**Fax**

NO

**Access to phone for internet access**

Public Wi-Fi available.

Production specific internet access must be approved in advance by Technical Coordinator.

Greenroom:

Tea / Coffee facilities	<b>YES</b>
Fridge / freezer	<b>YES</b>
Microwave	<b>YES</b>
Running water	<b>YES</b>

Stage Door:

**Access**

Stage Door is located at southern car park adjacent loading dock 1.  
All Cast and crew to access via stage door.

**VENUE:**

**Venue Contacts:**

Venue Address **42 Bridge Rd, Nowra 2541**

Venue Postal Address **42 Bridge Rd, Nowra 2541**

**Staff Contacts:**

**Technical Coordinator Tobes Colvin**

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Phone Number 02 4429 5751

**Head of Lighting NA**

**Head of Staging NA**

**Head of Audio Brendon Vitiello**

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**Administration Alison Dubois**

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**Box Office Carina Turner**

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**Venue Plans:**

**Venue Plan Available**

Yes, upon request

**Venue Section Available**

Yes, upon request